Hi,

Please copy and paste the following links into your web browser.

<https://dl.dropboxusercontent.com/u/20659219/It%20was%20ok%20IMAGES.zip>

<https://dl.dropboxusercontent.com/u/20659219/It%20was%20ok%20ALL%20AUDIO.zip>

<https://dl.dropboxusercontent.com/u/20659219/It%20was%20ok%20VIDEO.zip>

**§§§**

For each link, a .zip file will begin to download into your **Downloads** folder. Once fully downloaded, open the .zip files.

**It was ok IMAGES.zip** is a pair of photos and should take seconds to download.

**It was ok ALL AUDIO.zip** is the audio and should take maybe a couple of minutes to download. (The .mp3 files can be copied and pasted, for instance, into iTunes.)

**It was ok VIDEO.zip** is the video and should take maybe 20 to 30 minutes to download. (There’s a lot of comedy goodness.) (The .mov file can be played, for instance, in QuickTime and VLC Media Players.)

**§§§**

If, after playing around a bit, anything is to go wrong with the downloads, please do feel free to contact me at [heti.david@gmail.com](mailto:heti.david@gmail.com).

**§§§**

Thank you so much. Enjoy.

David\*

\*I figured that it wouldn’t hurt to give to you maybe something to do or be entertained by to help pass the downloading time. So, here we are. (Obviously, ideally you’d have already begun the downloading by this point, but who knows.) First, I hope that this isn’t too much of a convoluted ways of transferring to you the digital data/comedy. It just so happens that there are certain technical and financial limitations which can kind of effectively impel the much more independent of comics to attempt to find roundabout ways of achieving whatever their ends. On the other hand, though, perhaps some such contingent, multi-stage downloading engenders some sort of a closeness, maybe even an intimacy. Not that intimacy’s best.

What I think’s really a shame is that on account mostly of time going by, few are ever to return to this talk, [Humour and the Holocaust](http://davidheti.com/thoughts/2013/11/30/a-talk-on-comedy), which is not at all funny, or about Holocaust jokes, but about comedy theory. It was given by myself and two Holocaust scholar friends, at Le Mood: The Festival of Unexpected Jewish Learning, Arts & Culture. It’s really just about comedy theory.

Man, there are so many goddamn comics these days putting out so much of this and that that how’s one to distinguish oneself? Or what if one no longer has any desire to share? That is, to share oneself with others? What if, then, instead of simply sitting at home all the time and then going out in the evenings and complaining only, one simply sits at home all the time? For, really, that is the end goal, if there is one at all: to never have to do any of this ever again. Yet, what a way of going about that, no? You can’t really evade it, though. How else but through a sort of quasi-committing to the comedic could one go through it all without really contributing anything to the world either positively or by way of a kind of negating?

This isn’t for jokes. This isn’t for jokes at all.

It’s a weird and a terrible thing for me not to be able to be with you when watching or listening to the comedy. It’s not even so much that I enjoy that experience, but I just want to understand what’s going on. Which jokes are you laughing at? How are you laughing at them? Why? Why not? (The last two questions, maybe obviously, I don’t really get the answers to even when performing live.) Actually, though, perhaps the understanding what’s going on really is the enjoying. It’s kind of the question too as to what is it that’s trying to be communicated? Is it the understanding of the world communicated by any joke? Or the emotion or feeling elicited by way of the newfound understanding? What is the inscrutable? Why does anyone care?

Anyway, for the second album.

**§§§**

**CREDITS**

**Written and Performed by**

David Heti

**Produced by**

David Heti

**Directed by**

David Gelston

**Host**

George H. Braithwaite

**Camera**

Gabriel Fizer

David Gelston

**Sound**

Santosh Lalonde

**Audio Mixing**

Paul Aflalo

**Special Thanks**

Grumpy’s Bar

Everyone at the show

George H. Braithwaite

Morgan O’Shea

**Also Thanked**

David Gelston

Ram Krishnan

Chason Gordon

Asaf Gerchak

Hugh Martin

Jason Sprung

Charlotte Mars

Gerard Harris

Anyone who’s ever let David sleep on their floor

**Music**

“Solitude” by Django Reinhardt & Stéphane Grappelli,

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Https://archive.org/details/djangoreinhardt-51-60

“Just a Gigolo” by Django Reinhardt & Stéphane Grappelli,

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Grumpy’s Bar, Montreal

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David Heti